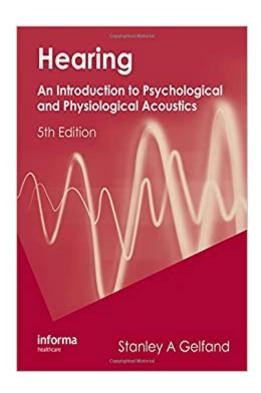


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# Hearing: An Introduction To Psychological And Physiological Acoustics





# **Synopsis**

Brimming with more than more than 1700 references, this reader-friendly and extensively revised Fourth Edition will prove invaluable to instructors and students alike-providing a unified approach to the anatomical, physiological, and perceptual aspects of audition with updated chapters on the latest developments in the field.

## **Book Information**

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### Customer Reviews

"ââ ¬Â|This fourth edition unifies the anatomical, physiological, and perceptual concepts of audition. Included are more than 1700 references, along with revised figures and tables for a clearer comprehension of key materials."â⠬⠢Doody's Reviews"ââ ¬Â|an excellent, in-depth review of hearing and is intended for anyone who is interested in the hearing sciencesââ ¬Â|."ââ ¬Â|well organized and covers each topic extensivelyââ ¬Â|a welcome addition to any otologist's library."â⠬⠢Otology and Neurotology

This book is a good read, with thorough descriptions that I found easy to digest. I would recommend it to others in the field.

I am a sound engineer (not paramedic) and I found that book (its most part) covers topics of my interest, broad and deep enough, but I must admit some unwieldy style on explaining things there. (Just for the opposite example (on similar subject) I can point out to Juan G. Roederer's book "The

Physics and Psychophysics of Music. An Introduction", more witty or easy to understand.)

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